PASHIONS IN EGYPT.

The Vice regal Yacht Masa and Its Passengers at Suez and Ismailia.

Beenes and Incidents of Travel in the Suez Canal.

A Mysterious Bello .- Royalty, Democracy, British "Rearts of Cak" and the Arabs.

Ifreparing to Land at Sucz-A Surprise on Board the Masa-Mademoiselle imperia-The Harem Yacht-A Band and the "Laucers" for the First Time in Egypt-Shore Scenes at Ismailia-Royalty "Sweeping" Past—An Empress on a Dromedary.

CAIRO, Nov. 20, 1800.

The conclusion of my last correspondence on board the Masa was prophetic of adventure. I had hast turned into my cabin full of anticipation of the morrow, which was to see us inaugurate the canal, when a gentle tap at my door caused me to reopen it, and instead of the boy who was to give my boots reached Suez. I stood facing a very pretty and what should call, too, a very "striking" woman. I had not yet seen her among the passengers and had no idea where she came from ar what she wanted. I supposed she had made a mistake and hastily buttoned up my vest, felt after the ends of my loose need the and performed other usual ceremonies by which ladies comprehend they are intruding. "Sir, are you Guy Flux?" asked the fair stranger, to which I did not answer but "I believe you are, and if so," she continued, "I wish to speak to you." At that moment a loud burst of laughter from five men in the next cabin made me feel awkwardly situated. They were aughing over their wine and a game at baccarat, however, and might not have heard the few words nat had been said, so I stood back in humble acquiescence. "I want to come in " continued the though distressed. When she had taken the only a valise, she drew forth a note from her pocket and

It was Vespetro again. The lady was a friend of e of his friends, and he requested me to show her every attention until she reached Suez, ditto from would be over. She was, he said, a perfect lady travelling with some mysterious object in view (this slarmed me) and he hoped he could trust her to my her I would be per knight; he had piedged his word. his friend in my name, and hoping I should not be where he had heard they were awfully thick, he

When I had perused this epistle I found the lady's said, "I have delivered that note to you because I promised my brother I would; but I taink I ought to say directly that the protection you are asked to fair traveller in Europe, and" * * * "Fair any where," I ventured; but she knit her brows and oked thunder clouds. "And I think I shall do in Egypt," she added, Of course she would do, thought, while I uttered-"At all events, made not

thought, while I uttered—"At all events, mademoiselle, should you require my services they are at your disposal;" whereupon she got on the umbrella, and by the sweep of her bow to me and a sly sinke of triumpa as she passed out I observed sae was quite a "Paristenne," "My name," she said, "is imperia; the initials on my luggage are I. S.;" after which fact I was wished a good night and had the door of my own cabin shut in my face.

My reflections were not caim on the whole. Mile, Imperia S. evidently expected me to look after nothing out her luggage in the land of Egypt; I. who had packed my best dress coat, and in lact all my best clothes in one value in order to travel unencumbered. For the first time in my lise I thought vespetro very cool, and would much have preferred writing verse in a lady's abbin; even that to my condition as it then stood before me. I was, fortunately, very sleepy, and as we were to be shipped in a smaller yacht the next day, one that drew less depth than the Masa, and as we had to be up by five A. M. in order to get settled before we steamed down the canal, I endeavored to drown present misery in slumber, which was sweet, but probably bolsy.

Five o'clock next day saw no daylight, nothing down the canal, I endeavored to drown present misery in slumber, which was sweet, but probably polsy.

Five o'clock next day saw no daylight, nothing

Five o'clock next day saw no daylight, nothing but wristned conjusion on the Masa. Then it was that the improvident hospitality extended to guessa who should have been located elsewhere was repented of. All the passengers at about six were surly; they huddled together in search of their baggage, which had been stowed away anywhete; then sit wanted to be shipped of first. This, with an insufficient number of boats, chosed much alteration, through which i perceived that gentlemen who wear ribbons and orders in palaces are quite as pugnacious as prize fighters. As soon as effects were recovered they stopped up the gangway and of people leaped or scrambled. Just in the midst of this scene I came across Mile, imperial she was

her my assistance.

Stopping up the way seemed to be the order of the day, it dawned on a small scale and her my assistance.

Stopping up the way seemed to be the order of the day; it dawned on a small scale only until we reached the middle of the canal, but I have not come to the new ditch yet in the land of Gosien. Concussor lasted all the morning; coats came by small instanments and did not convey more than six passenger with their baggage at a time. I was told that we were to mangurate the canni on one of the Viceroy's most magnificent yachts, the histen one; that taked my fancy immensely, and unfortunately also, my apportic, for we had and no breakinst an taken was not even a small spray of caulinower in the canal was not even a small spray of caulinower in the canal was not even a small spray of caulinower in the canal c

were to magnificent yachts, the haten one; this tickled my fancy lumiensely, and unfortunately, also, my appetite, for we had no breakfast and there was not even a small spray of cantinower in the pickle bottle, which we were told was the only using left by way of provisions on the Masa. Jost when the heast boast came up to letch the last six when the heast boast came up to letch the last six guests I looked around for Mile. Imperia; she was sipping a cup of coneen with the captain, and returned my look of coneen with a provoking lauga, then sprang in the small transport boas with perfect disdain of my extended nand.

When we did get to the Gabbier we found her crowded to excess. There was a fuzz of general discontent among the guests, many or whom "meant to write the whole affair down; it was an insult to them on inauguration day to get no breakfast. What a Viceroy! The world should know they were kept behild by mismanagement." I cannot dear but that we were kept behild on the Gabbier, but by good management, though it materially affected all writers, as they thus lost a week's mail.

Facts are simply that the harein yacht had been made large. In a country where ladies flock together in vast numbers, and they the Viceroy's ladies, who are stout, it was made to draw a good depth. Had the Gabbier been allowed to start down the canal ahead of the other vessels it was thoughts whe wind have obstructed the passage of every one behild ner, by either sticking in the sand or running aground, or doing something ase took into exhaust many many the canal ahead of the other vessels it was thoughts.

The saton was blue sain and gold damask, the carpet an Adsusson, pale gray and plus; the curtains saint, the charles gilt bronze and blue damask, the carpet an Adsusson, pale gray and plus; the curtains saint, the charles gilt bronze (eccorated with flower would around the branches; narge mirrors and duritous seats and cusnions added comfort to spiendor. The cabins, however, of the vice-queen were more interesting; there, plak

until three o'cleck. Our first station was Ras-ei-Ecn, where we were cheered by Arabs; and the captain being afraid to go on in the dark we spent the whole night here on board.

Some officers of the Enguel fleet had got on the Gaobier, besides others from the Danish fleet. They proposed a hall, and our band struck up the "Lamoers," the first time that that was ever heard at Ras-ei-Ech, extramity. Mile, impact, was soon the centre.

proposed a ball, and our band struck up the "Lancers," the first hine that was ever heard at flase! Lech, certainly. Mile, Imperh; was soon the centre of attraction. She had attired herself in a very becoming sitk, put on coral ornalments, and looked regal. The cure ladies—there were only three—had also done the company the nonor of hie apparel, and the day ended with "Partant Pour in Syrie," As there was no room for half the people on board mattresses were laid all over the dock, in every passage and corner.

I left rather uneasy about Mile, Impe in and asked her if I could secure a retirad cabin 1s. Flor. "On the had seen to that. Three musanipment from the Royal Oak man-of-war were going to sayep across her door. She was well guarated, without me." As soon as we were awake the following morning, and in the greatest contusion had had a wash, we move off, but no sconer sat down to breaklast than the Gabbier did slick in the sand. There was one cry of disappointment, and a good deal of shouting, having and swearing among the satiors. After this the Gabbier moved on again and the band enthusias, it is the greatest continued and the band enthusias."

If was mortifying. The captain, seeing other lesser steamers behind, declared we were stopping

np "the way" and must be shipped off in small boats again. Second repetition of the scene of the day before, buly worse. At length we were all more or less accommodated with small boats and left the Gabbier in the saud. Mile, Imperia had chosen to get into the first barge inta appeared to take passengers in. She had even been addacious enough to wave her pocket handkorchef to me when sailing down the cacal. Her triumphant season was nevertheless on the wane, and coming events will prove that hadies who set out alone to imagurate canals may not be quite so independent when that canal is in the desert.

In the desert.

When we reached Ismallia the landing place was one ususe crowd of nelsy Arab porters. No one was there to receive visitors or direct where they were to go. Heaps of trunks and boxes, rising to a summit, were the subject of contention. Every porter had last lands on each separate piece of luggage, while the passengers were wrestling with these swarms of men to get their hands off.

Here I found Mile, imperia at length exhausted.

"Make that black leave my things alone," she said to me, and I adopted the ways of the land by admanstering unto him a very ungentic touch of my stee. The place was soon clear, but just then the drams beat, and on looking forward I saw that the Empress was expected. All the Egyptian cavalry fined the road from the landing place to the paince she was to occupy. We were driven on. "Jave, move; the place must be cleared; she is coming," was the order. "Where are we to move?" asked Mile, liaperia, and cast a look of distress at her numerous boxes, five in number. "If you will allow me I taink I can help you out of difficulty, Mademotsele," was my reply, "out you must have nerve." She nedded. Thereupou I selected six porters, one for each of Mademossele's effects and my own, saw them on their backs, and with this suite got into the very road the Empress was to drive through, between a thick heage of cavalry right and left.

Tous we tolled on in the burning sand, opening the

through, between a thick hedge of cavairy right and left.

Thus we toiled on in the burning sand opening the imperial cortage. No one forbale the intrusion, and a strange speciacle we must have ofered to the Ismailians. Mile. Imperia wasked on first by the side of a guide. I had asked to be led to tae Governor's house for directions as to our future movements. The noise was learni; when the Empress swept by us a tender look of pity from her gratified me; she was in a lovely manye with toquet and veit, the Emperor of Austria followed, then the Viceroy and the suite. Our caravan stood aside and we came in for all the dust. When we reached the Governor's house we found about 300 people waiting for a roof the Emperor of Austria followed, then the Viceroy and the suite. Our caravan stood aside and we came in for all the dust. When we reached the Governor's house we found about 300 people watting for a roof over their heads. Tents alone were forthcoming, Mile. Imperia allowed me to lead her to the Governor's fable, surrounded by a crowd of passengers, all lasking for something. Some of the officials were airing their see by publing off their boots and putting them on again; there were two beds in this office, and a row of young men on the "Committee of Management" smoking cigars. I was listened to with the greatest delerence when I stated my case and declared my social position not in this but the other world.

"This lady being your wife," said the gentleman, who spoke English (I need not say he did not understand th, "you shall have one tent between you."

"This lady is not my wife, sir," I observed.

"Well, but—probably ?"

"No. sir; not at all," I replied. "This lady is an invited guest; she is a friend of M. de Lesseps, and was to have been located in his chair, with his family."

"Well, sir, you must part with this lady."

was to have been located in his chalet, with his family."

"Well, sir, you must part with this lady."

I bowed, saying, "I will when she is safe."

"No, sir, she must go one way and you another. In the East men and women are distinct parties."

"In the West likewise." I responded, hart at having to be told what is the creed of my existence.

"Then, sir, she whil be taken to a chabbleh, and you will sleep under canvas."

"What is a dainoieh?" asked Mile. Imperia, coolly, looking at our informant through her eyegiass as if he were the most curious specimen she had observed in natural history or Egyptian museums.

"A boat, madame, with every comfort inside under an awning, and eight Arabs to wait on you."

One of the managing committee here stepped out and volunteered to show her the way. I insisted on accompanying her until I saw her quarters, and by the looks of the managing committee seated in a body and again pulling off their boots. I saw they despised me. The member who showed us the way wore a ribbon rosette with streamers in his button hole; our seven porters followed like beasts of burden, but not only the porters, but about six of the middles from off the Royal Oak Were also in Mile. Imperia's track. One came up with her fars, we had to cross a

the porters, but about six of the middles from off the Royal Oak were also in Mile. Imperials track. One came up with her parasol, another a bag, a third her marine ginss, a fourth her fan. We had to cross a piam of sand and sink in ankie deep, but the middles were joily fellows and kept up their spirita. Suddenly the report of gins firms and revolvers caused us to hait; we had accucentally come to the field on which one of the field of the day was to be celebrated—the Bedouin fantasia. Mile. Imperia was most desirculs to see it; so we made the porters sit down on their boxes, and entered the ring. It was a grand sight. About 200 men from the farthest limits of the desert had come in their native costumes and with their spiendid steeds to show what a sham fight is. They were all chiefs, and wore the turban, weapons, scarfs and burnouses of their tribes. They wieded the pole and shouted; then came the onset. They pursued imaginary pirates, who were caught in their winged flight and supposed to be shot or pierced with inness in a very artistic manner. The horses took it for earnest, and sped on excited by the strong smell of ginpowder. The rush was dizzying at one moment, and the admirable faces of the itedouins revealed what no book can describe; in iner ecetasy of warlike sport their nostrils expanded, their white teetn glasened and their cry echoed far in the distance.

Our "manager" was anxious, however, that we should move or; so we pursued our walk to the daha-

toer ory echoed far in the distance.

Our "manager" was anxious, however, that we should move on; so we pursued our walk to the dahabieh. Rather unexpectedly we found ourselves, five minutes later, on the dromedary race course. As far as we could see there was a straight road, at the end of which a group of dromedaries, mounted by runners, were advancing in full speed. "Halt!" I cried, and the trunks fell. We were, in fact, an onsis of jurgage.

or identers, and the trunks fell. We were, in fact, an oasis of lograge.

Alic. Imperia stood on her highest trunk, and we men all took hands to form a circle around the effects and herself. On came the dromeuaries, heid by their masters, standing upright on their saddles, with their ourneness flowing in all colors behind them. Mile. Imperia looked at the approaching torrent till they neared us, when she was woman mough to shade her eyes so as not to see how we were going to be trampled under foot. The first ranger fortunately turned admitty to the left, his successor to the right, and the whole followed, leaving us in the middle of two wings; but the mighty din, the sniming of the weapons, the whoop, the terror had caused a sensation not to be lorgotten. Bodies of drummers and fife players proclaimed the victor before any of us had exchanged a sylable; but Mile. Imperia looked grateful, and I must say I tell she ought.

Mile, Imperia looked grateful, and I must say I felt she ought.

The dahabieh was a very queer location, indeed—a small boat with two cots in it, each under mosquito cartains. The eight Arabs were on guard, and received their lodges with the Eastern "salam," which is a bow, while they touch their heart, lips and forelead. She looked at them, then at me.

"I am confident I am safe," she said; "thope I shall see some of you at the ball to-night; you will mind me not far from the Empress." Thereupon she made a formal curtiser to the middles, who were, with myself, conducted to what we had been took was canvas, but what turned out to be fleas and a very mard mattress on the ground.

Every street in Ismailia was bordered with tents, and every tent had its flag; every poie, every post was topped by a pennon. Trumplial arclaes of flowers and drapery bore the devices." "Vice of Empereur CAustriche."

I stroided along the streets, called on M. de Lesseps and was introduced to his bride; came back and met the Empress on a dromedary. She was en

on a donkey, but this new elevation surprised me, she langued to behold how we enjoyed the sight and did not go tar; for, be it known, there is no feeling so approaching that of seasockness as the motion caused by the stately waik of, a came for dromedary. When we had escorted her to a dismounting station I walked furner on and meet the cortege of royalty returning from the review held by the Emperor of Austria. The Viceroy drove a poacton and the Empress' ladies followed in breaks. After Marion looked about very currously. The Duchesses of Albe were haif afraid. The soust had not been watered down, so all whited along in a cloud. The dignitaries of all European courts followed in varied vehicles. The follots for ladies were those seen at the flois. Men wore their frock coats, with light trousers, light gloves and their orders.

When the crowned heads had retired to the palace prepared for them I looked at the booths and tents. Most currous sights awaited me. There were eaters of serpents and charmers, jugglers and clowns, dancing girls and tumblers, wrestiers, fire worshippers, biayers of tamtam, &c.; but the most interesting tents were those of the Arab chiefs, who had come for the files with all their appliances from the cesert. I was looking in at one of them when a sast came up on an order from his master to ask me to walk in. I die so; was offered codee and a seat on his divan. While taking it conjurers were desired to show me some of their tricks. A bayadère danced me a "pas" which leaves the cancern in the shade, and when these feats were over I was led out of the tent again with the ulmost respect.

The Bedouin chiefs consider themselves favored by the presence of strangers among them and the trankness with which their offers are accepted retates a kind of nuon between ourselves and them. They generally put their visitor to the test by offering him to druk irom the same carrien vessel they have drank water from. Spould the new comer look as if thus were repuisive to him they wish to have no more to do

After much lottering about I repaired to the tents After much lottering about I repaired to the tents under winch dinner was to be served for the vice-roy's guests. This repast had been gotten up in a most magnificent style. There was no room at the first table under any of the loar banqueting awnings, but after waiting patiently the same service was repeated as many as three times, from soup to desert through all the intermediate courses. After dinner I prepared for the ball, when was to be held in a spiendid building that had been erected in a few months. It was no easy matter to make an unin-peachable bow to one's white necktle without an inch of mirror, but it had to be done.

I was much amused to see my Egyptian friends spand their time over their lez. They had travelled with it on a wooden form, exactly the shape of a sancepan, tled in a pocker handkerchief. This was put on with all manner of torms and ceremony after their kid groves, but the wooden form interested me more than the lez itself. I thought I would, for the satisfaction of my conscience, waik round to Mile, imperfally datables, in cover to ascertain was would escort her to the ball.

In arriving at the place where the boat bad steed.

a few hours before, I found it had been removed. I questioned at dirst in vain. It had been rowed further up, I was told, after persevering search, and the lady had been seen to proceed from it in a white dress but a few moments ago. Much relieved and meaning no evil, I hastened to the ball, of which further details will follow by next mail.

GRAND OPERA HOUSE .- If "variety is the spice of life that gives it all its flavor," then it may be sail that the spice in the variety at the Grand Opers House gave it a flavor which meets the approbation The auditorium was file of the "vox populi." The auditorium was filled and overflowing at the sides, and the mountaineers. in full force assembled, were in a joyous state of spontaneous combustion. Talk of Shakspears, opera bouffe, with all its feminine revelations and fascinations; of the English opera, with all its

opera bouffe, with all its feminine reveiations and fascinations; of the English opera, with all its charming melodies and choruses and pretty remances and sentimental sweetness—they are celipsed in the matter of houses by the mass meetings attracted by the omnitum gatherum of comedy ard the impersonations of Lingard and of Mr. and Mrs. Howard Faul, and the French opera bouffe reledered into English by the Lingard troupe.

The bill of fare last night was the ratt. Ing comedicate of "The Day After the Wedding," a half doom on the half shell of the characteristic songs and impersonations of Mr. and Mrs. Howard Faul, the peculiar and race "counterfeit presentments" of various distinguished characters by Lingard, with the new additions of Jay Gould and James Fisk, Jr.; Mrs. Howard Faul's imitation of Sims Reeves in his famous ballad "Come Into the Garden, Maud." and the original burletta of "The Maid and the Marghe." Is not that enough for one sitting it is reported from the State capital of South Carolina, that a colored member, the leader of his division of the lower house of the Legislature, "IL." as he said "to make kaown de news." "De circus," he continued, "nave arrove in de city, and I move, derefore, dat dis body do now adjourn," What the circus is, then, to Columbia, S. C., the present schedule of soft crabs, pickled oysters and lancy dishes at the Grand Opera House appears to us to the west side of this metropolis. It illis the house, and from beginning to end the house is deligned, and consequently anything more that we might say upon the subject would be irrelevant, unseasonable, perhaps unreasonable, and certainly suportuous.

The New York Circus.—The programme at this seatabilithment for the holdsys is, to say the least.

THE NEW YORK CIRCUS.—The programme at this establishment for the holidays is, to say the least, exceedingly novel. In addition to the customary sports of the "sawdust arena"—of which the usua allowance is served up in characteristic "houp la!" style—a very pretty little fairy pantomimic spectacle, founded upon the legend of "Cinderella," now con-cludes the evening's entertainment. The great cludes the evening's entertainment. The great charm of this afterpiece is owing entirely to the fact of its being peritormed by a troupe of sixty Lilliputian actors and actresses, ranging from three to twelve years of age. The thread of the story is closely adhered to, and the piece is acted throughout with a cuarming grace, simplicity and coquectishness by the little people which would put to the blush many of our older stagers who brag of their experience and coolness. All of these little knights and ladies fair are handsomely costuned, which sets of their exquisite polisings and actions to much advantage. In the baliroom scene, which, by the by, is nicely managed, the children in their fancy dresses tooked like so many animated boquets as they whirled round in the sizzy waltz or mean-dered through the intricate mazes of the quadrille. Upon the whole it is one of the most pleasing performances of the kind ever given in a circus ring, and will be continued on the bills until New Year's Day is inxed with the great past.

Acapean of Music.—Professor Herrmann's farewell representations, after his recent indisposition,

weil representations, after his recent indisposition are drawing very fair audiences. The manipula tion of the cards at the commencement of the programme is a marvel of dexterity and well studied execution. Bonbons, punch, rabbits, bowls of fish and a variety of other articles are produced of fish and a variety of other articles are produced in rapid succession from the most unikely places. Firearms, too, are deliberately loaded and discharged; but here, again, the magician proves his power by catching the builets in his hand. The Floating Stick is a pretty and interesting act, and clicits well deserved applicates. The quantity of coin produced by the Professor in the last act of The Misri is also agreeably recovered, as it allows the audience to inducing in the happy illusion that some hopes still exist of specie currency being resumed.

PARK THEATRE, BROOKLYN.—"Midsummer Night's Dream!" was produced at this house on Monday night.

with the usual excellent accessories of scenery and everything of a spectacular character which they put upon the stage, and, in fact, which may be always counted upon at the Park theatre. Mrs. Conway as Oberon looked superb in her splendid costume and was the admiration of the whole house. Mr. Conway's Theseus was of course faithful and impressive. Mark Bates played Lysander, as he does everything, conscientiously. Lamb made a very admirable Bottom the Weaver. But the most curious feature in the cast was Miss Jennie Leamans, who played Puck with extraordinary adelity. The child is only six or seven years old, but its possessed of a wonderful memory and remarkable adaptation for stage effect. An incident occurred during the first act, which for a moment created some confusion on the stage and a temporary aiarm in the audience. Miss Mattida Whitman, the "first fairy," while arranging her gauzy cestume in her dressing from approached too near the lamb, thus setting her hair and dress ca fire. It was immediately extinguished, however, and the young lady, who was slightly scorched, was sent home in a carriage and her hurts at once attended to. The performance went on as usual. This piece is likely to have a successful run for the holiday week. way as Oberon looked superb in her splendid cos

Musical and Thentrical Notes.

Pattl is singing in Cincinnati. Parepa-Bosa is operating in Chicago.

Brignoli is giving sacred concerts in San Francisco John Brougham is flashing his "Red Light" in

Humpty Dumpty is "Foxing" in the Porkopolis Edwin Forrest arouses Frankfort, Kv., two nights

The new theatre in Atlanta, Ga., will be opened and new distance in Adamia, ca., will be opened early next month.

Mits. Eowers is in New Orleans with "Queen Elizabeta" and "Mary Queen of Scots." Mrs. Scott-Siddons is on her way to the same city.

Miss Lucilie Western is doing the double in Boston as Mine. Yine and Lady Isadel.

Miss Lucilie Western is doing the double in Boston as Mine. Vine and Lady Isabel.

John E. Owens is playing "Self? in Vicksburg, where he has things theatrical all to himself.

The San Francisco critics have more to say about Camilla Urso's sitk dresses than of ner performance upon the victin. May be they are all women.

Fire Fig Loits is at present personating "The Little Detective" in Cincinnati. Lotia gets through more of the States during the season than almost any other actiess in the country.

The City Council of Omala, by a nearly unanimous vote, has prohibited all future exhibitions of the leg drama in that city.

At a recent meeting of the Chicago city government Lydia Thompson received one vote for guager, and Pauline Markham one for fish inspector.

Maggle Mitchell is Fanchoning in Chicago, and Emma Madden is doing the same thing in smoky Pittsburg.

Mary Mit chell—sister of Fanchon Maggle—is endeavoring to induce the stoical Trojans to appreciate "Our Mutaal Friend." She is seconded in her efforts by Mr. J. W. Albaugh.

Mrs. John Wood, who has been meeting with but indifferent success during the season at the St. James theare, London, appears to have "struck James theare, London, appears to have "struck

Mrs. John wood, who has been meeting with but indifferent success during the season at the St. James theatre, London, appears to have "struck lie" at last with "Pocahontas," which she has presented to the cockneys under the title of "La Belle Sauvage."
Kelly and Leon will do "Norma" in burned cork this evening for the Jersey Jakes and Jemimas of

this evening for the Joseph Schmidt Trenton.

Romeo Ledingwell is personating "The Gushing Clorinda" and "Jaffier Jenkins" in Gaiveston. "Left" gets down to the Rio Grande regularly once a year.

Mr. Fechter, the French-English tragodian, who Mr. Fechter, the French-English tragodian who mr. Fechter, the French-English tragodian who

was so handsomely puffed by Mr. Dickens last fall in a New England magazine, is now on his way to this country from perfidious Ablion. Mr. Fechter will open at Niblo's Garden, in this city, on the lott of January, in "Ray Blas," and will be supported by Miss Carlotta Lectercq, a leading English actress, One of Mr. Fechter's peculiar specializes is "Ham let," which character he personates in a blonder

outrages in California.—We are going through an entirely new set of horrors. Railroad collisions have been succeeded by curious and mysterious deaths and wholesale murders. The San Joaquin tragedy is the most extraordinary that has ever occurred in a State laying claim to any kind of civilization—five men marched out and were shot to pieces without any trace of the murderers. There is only one idea which the terrible sircumstance suggests—that the deed could only have been committed by a strong party. The victims must have been carried off by force to the ravine, where their bodies were subsequently discovered. What other norrors are still in store for us is beyond human ken, but we presume that in accordance with the usual law governing such matters, the full round will have to be experienced.—San Francisco Alia Californian, Dec. 15.

RAILROAD ENERGY.—The Wilmington (N. C.) Com-mercial notices the fact that at the recent accident on the Philadelphia. Wilmington and Baltimore Railroad, when a locomotive and two cars ran of the track on Bush river bridge, men were immedi-acity set to work to clear the track to prevent any avoidable interruption of the travel, and it was done, though it was found necessary to throw the expensive locomotive and two cars overboard into

CATALOGUE OF CRŒSUS.

SANTA CLAUS OVERLADEN.

A General Survey of the Holidays-Abundant Presents and a Propitious Season-America Outdoing Europe-Jewelry, Plate and Fancy Wares-Gems, Toys and Ornaments-A Talking Doll-Art, Antiques and Novelties-Games.

The holidays are a blessing to the business com munity, though they have generally been supposed to be the special heirlooms of the young. Every one to make is happy when they approach. They are the periodical era of good feeling, of mutual gene rosity and genuine philanthropy. For eighteen hundred years a sanctified custom, derived from the purity of the Saviour, has been religiously celebrated throughout the Christian world—not in rigorous self-denial, in priestly fasting or in dark cloisters, but in open and boundless pleasures, with the cream of earth and all its self-producing joys; no stern absilnials are associated with its historical observance because the event is involved in a grandeur single i the minds of men. It is well that this week should be considered in the way it is, for it comes to thousands as their greatest relief, and the humblest and the poorest can participate in gifts and presents. Domes-tic difficulties are healed, ahenated friends are brought together, shattered households are repaired and union takes the place of discord, harmony of People do not count the cost. Pleasure is the object To reciprocate a little courtesy, to remunerate a small service, to proffer testimonials of esteem heart, to perfect those already begun, and to conclude a capitulation of this gently yielding stronghold. These are some of the offices of the Christman play, and Christmas in this city usually develops a benevolence in its general characteristics that has no equal in the other great cities of the world. New York may be esteemed a favored place during Christ mas week. There are fun, frolic, amusements of all of the four quarters of the globe. There are probably not less than 900,000 people on this island wao in one form or another commemorate the oldest of Chris and ages, of the rich and the poor. Whether foreign versally practised, and but one principle underlies the practice-that of time and custom. It matters not what ideas of frugality or economy a man may have, he is required to put his hand in his pocket and tap his purse-very considerably-often, if he have an implacable wife or irresistible children. Those in poverty are more inclined even than affin ent people to renew their pledges of fidelity and affection. But their presents rarely take the form of luxuries. They deal in the simplicities and necessities of life, but their guts are well chosen and long remembered. The poor widow living in penury and want among her children-what more admirable than to see her providing them with comfortable is is throughout the humbler waiks, the Christmas holidays are looked forward to with delight their ushering in is preceded by volume rence is surrounded with anxious doubts, and after they are over everyb ody is satisfied "that it is more plessed to give than to receive." During the present season the preparations for a large outlay have been unusually elaborate. All classes of society have embarked such sums as they deem commensurate with their duties to their kith and kin.

In every quarter of the city stores, shops and exhibition rooms have been full. The factories making knick-knacks, toys, gewgaws, tollet articles and everything having a special sale about this date, have turned out enormous quantities of stock, which is now offered in the market. The excitement incident to buying and selling holiday wares has, there fore, commenced. Little children in frocks and pinafores, with infantile ambitions to buy something for a grandmother, are trying their minute voices upon the highest notes of the scale in long drawn out screeches about this and that, excitingly inquiring, "How much is this, and this," and this?" and so on until everything in the store is priced. Small boys, about the age when they think they know the most, but really know the least make vain endeavors to fathom the intricate mechanism of some rare toy, and the article breaks curses over the counter and a ten dollar note drops on the tall. Kindly grandfathers, orphaned children, whose widowed mother the gentleman course by pampering to their tastes, have him for their company, and he doles out his fast-melting pile of stamps. Then there are thousands of others—thousands who wait twelve hours to expend twelve

are terribly bored—terribly annoyed. But the law of compensation does not permit a prolonged inequality of ills.

No one has any idea of the extent of the holiday business. Those who have stores and do not sell holiday gifts are as follows, undertakers excepted:—09,000,000.

The class who buy and who, therefore, are as essential to business at those who sell, is confined to no locality, nationality or persuasion, the Jews, of course, excepted. The way they generally start out on their pilgrimages is to make an excursion down forcatiway, then up and down the flowery, along the avenues, through the cheap thoroughfares down town and all over the island. Their search is generally satisfactory, but a long time is spent and then the best things are not found, and to make a Christmas present one must be very particular. "I won-

town and all over the island. Their search is generally satisfactory, but a long time is spent and then the best things are not found, and to make a Christmas present one must be very particular. "I wonder what would please her?" In quiry. "I wonder what would please her?" In cases where the donor would not mind price so much as fluces, it can be said that a man would always prefer a brown stone front, a corner lot or a good investment in dividend-paying stocks. The ladies want diamonds. "They are generally so becoming, my dear, that they are just the thing for Luiu. They sait her complexion to a charm." Of course the duituit husband blust them. How queer it is that diamonds always match the complexion—any complexion whatever. They might be found terribly incongruous if not convertible into money. But precious stones are not the only wares in demand; there is something to satisfy every taste and fill every want, and even excite the admiration of those accustomed to see mechanism in its most intricate forms. Toys, games, jewelry, works of art, bronzes, china ware, toilet articles, puzzles, antiques, relies, lashions, dresses, robes, furs, lowers and all the tempting things displayed in the shop windows along Broadway, as well as the elegant necessaries, nave been produced in an unusual degree of beauty this season. For the information of the readers of the Herald the splending stocks of holiday goods manufactured and imported by our enterprising merchants have been inspected, and they have seen found to exceed in quality and variety anything before offered in New York. The grathying fact appears that what is purely American is beginning to assume the first value in the market, and the exploded notion that all fineries must originate in Europe will be demonstrated to have little foundation to any one carring to make a four of the first establishments in the city. Whether in difficult art, in elegant manufacture or becoming decoration. American workmanship may be said, without appears the supervibuse epided of Eur

rosewood, glit and satin wood; liquor cases, finished in the gliding; wast services of pate in solid silver, in nickel silver and all the branches of manuncture; library sets in bronze, china and various substances; fans in applique lace, toilet pieces and must boxes, what is included in the two words elegance and

for any sets in storze, china and works clegance and variety constitute the stock. William is included in the two works clegance and variety constitute the stock. William is, Sawar I's testimonial presents are on exhibition at this store. Thinay à Co. exceed themselves. The first thing striking the eyes of the observer on entering is the gitter of a large damond worth \$10,000, cought from the Prince Esterhazy collection, lately disposed of in Europe. The Frince was the most renowned and successful commisseur of precious stones known to modern times. This diamond came from limita. In the same case is a necklace valued at \$17,500, and many others, some put together in beautiful designs, in showers of stones, which to the observer would appear a marvellous grouping of the pure waters. Supplieres, set of by diamonds, at the modest sum of \$6,000; emeralds, sparkling, deep green, resplendent, concentrate the rays of light, which any one can carry away by paying over \$8,000. In services of plate, in lancy goods, especially in work boxes, writing dess and onlet cases, there is an atundance. The boxes, failsned in fire giding, made of olive wood, coromandel and other rare substances, are superb. The old style of Venetian glass is also displayed, many currons devices having been revived. In Jewelry splendid spectmens are on exhibition, enamelling by Le Peck, perfect works of art, and rare clusters of stones of an degrees of hardness and orninancy. One leaves fulfany's with the teeling, even if ne owns several prowastome fronts, that he is a poor man. The bronzes are numerous, artistic and are much admired.

At Ball & Black's statuary is grouped about the lower foor, and the cases are fixed in mach the same manner as those before described. On the second door there are annoue our real nations.

At Ball & Black's statuary is grouped about the lower foor, and the cases are fixed in muon the same manner as those before described. On the second floor there are antique waires—a straing lustiment with a strange name, called a megalico-sopie—snowing all styles of pictures in relief, both pain and illuminated. There are vases of severs China, pronzes, malaculte tables, paintings, chauthners and various styles of jewery. The demand seemed good.

and illuminated. There are vases of Sevres Coma, oronzes, malachie tables, paintings, chaudeners and various styles of jeweiry. The demand seemed good.

The Benedicts' up town store is prosuse in well arranged, elegant and cosily holiday guts—especially in watches. People who wish to present regulators of the sun and correct the local meridian may be seen in this establishment turning over the accurate chronometers. In jewelry the noise has a sine assortment, and many unique specimens are exhibited. Diamonds, emeraids, in all their deep tone and beauty, dazzie the eye. Emeraids just now are the most popular of all stones except the diamond. The delicate style of treatment and the shapes for refracting light into which they are capable of being wrongen render them among the most brilliant of ornaments. There are some flue specimens of the engraver's skill in chasel cases, and the mierior construction of watches is something adding anew to American laurels. One good feature in seachiet's store is the seats provided for ladies, who thre after hours of shooping.

E. V. Haughwout & Co. have gone into expensive preparations for the hondays. Their warerooms are stocked with plain and ornamental china in many new and original patterns, of giassware in all the numerous crystalline forms, of mirrors, bronzes, clocks, cuttery, silver and plated services of plate and elegant chandeliers. Of the last there are some superb specimens, costing as high as \$3,000. They are clustered in clear and inghly poished prisms, receiving pencils of right and in their katelooscope form refracting them into the rich hase of the rain-bow—orange, yellow, carmine and other beautining. Two chandelers of the pattern are exhibited that were made for the steamer Drew. The bronzes, Parian marbles, Bohemian vases, paintings, staudary, terra cotta figures, Pompelian vases, candeabrus and library sets are superb. Among the works of art on exhibition are some suggestive groups of sculpture modelied in clay by John Rodgers, consisting of "The Fugitive's

Guard."

TOYS AND ORNAMENTAL WARE.

In toys this year the improvements have been marked. As usual, there has been a large importation of foreign goods in this line. The singuia adaptation which is found in the different kinds premarked. As usual, there has been a large laportation of foreign goods in this line. The singular adaptation which is found in the different kinus presented, to the originals of which they are minuatures, is commendance; for, in whatever form, they tend to familiarize the infant minus to the things of maturer years. The mechanical toys are especially worthy and ingenious. It may now be an easy matter to build a railroad, set engines in motion and grind out musus from colossal organis; but when these works are accomplished on the scale of a toy house the perfection of the art is nigh. All imaginable nonevements in science are placed before the child. In can have magnets to draw his ships on the water, carriages to transport his freight overland, active men operated by mechanism, who can personnte humanity; dolls, blonde and brunette, for beauties; dogs, cats, goats, sneep, lambs, cows and the like for domestic animals; minature organs for music, store honeses and block of buildings for merchanise, toys for sleightoriand, the arts of necromancy and prestricing tation for amusement, and the world and all that can prepresent natural animate hie by shapes, substances and motion. It may not be known, but such is the fact, that of all inventions toys pay the best; and they should. There is nothing that its so important as an ingenious litustration that can do so much to educate the youthful mind. Everywhere one goes he sees evidence of the new things constantly being patented, and they all sel well. On the Bowery and in the lower wards of the city toys are very immercial. From a cent to a dollar they are in great demand. Some of the linest toys are those which are manufactured in this country.

The house of Akhof, Bergmann & Co. presents a very general quantity of an kinds of playthings for children. Their toys are mostly foreign, and consist of musical inatriments, enleity organs, places, music of musical inatriments, enleity organs, places, music of such selections. At the houses of Strasburger and circus, in which t

games are particularly abundant. Metzler's patent leaping borse, which permits a gentic and pleasant motion, having the enect to expand the chest and prevent a curvature of the spine, is for saie. Door swings are operating about the store; little girls making aerial dignes, and riding with the more chalance of practised horsewomen; small panorams, magic lanterns, musical boxes, tool cuests, hobby horses, wax dois, paints, magnete toys, mucroscopes, stables, blast guns, are to be found there in delignitud confusion. But the greatest curiosity is a Doll. THAT WALKS, SINGS AND CRIES. This marvellous piece of animal mechanism excites the curiosity of eager through, because science in one of its many wonderful forms has been able to make a lifeless object talk; more, it cries, when had in a bornoutal position; sings at command, and waks upright. The wapor institution operates after having been wound up with a key. The internal machinery is wonderful. This aggregation of harmonious parts performs its automation evolutions with a perfection mechase—insp. in calculate accents, "ma-ma," "pa-pa".

OTHER HOUSES.

At the house of Mersal Lagrant & Co. 1000.

with a perfection me-hae—hisps, in caldish accents, "ma-ma" " pap-pa" of Her Houses.

At the house of Meisel, Lampe & Co. there are toys of all kinds, chinaware, imagine devices in invarepresentations for tobacco stands, and novelces of the season. Among other things displayed is a large sized Christmas tree, hung with golden and sinver balls, metallic grapes, rich cinsters of imitation fruit and rare groups of elegant ornaments. The tree is illuminated with mietry-nime gas jets, and the whole is constructed of zinc, branched and leafed to imitate nature. The effect is grand. The flashes of high in the midst of sammering balls, the gay colors dancing about with the flicker of the hgias, the festioned toys drooping from its pyramidal shape, the rich, deep Parts green, give the whole place an expression which, if it were not for its novelty, would alone deep Paris green, give the whole piece an expression which, if it were not for its noveley, would alone remind the childish memory of the tales of Ainada and his wonderful lamp. Then there are small organs, fiddles self-playing, and false faces of such coesity that any one would cut a "sinke" in them though he were a "Coroner's man."

R. H. Stanley also has many curious and quaint articles, among which the buyer can roam for nours without being sausfied.

Pike, the veteran optician, has brought out new styles in microscopes at popular prices, his idea being to extend their use among the poorer classes. Besides, there are all the scopes that can bring the eye, under every condition of size and situation, into inumate connection with the minutest objects. Many unique thermometers were also noticeable.

into intumate connection with the minutest objects. Many unique thermometers were also noticeable. Many unique thermometers were also noticeable. Many claimerns abound.

Hartz, up town, deals in "Now-you-see-it-and-now-you-don't-see-it" toys. He is a veteran presidigitateur, and when a customer buys a toy he proceeds to demonstrate in the most natural way what he ciaims as the most supernatural of things. He ciaims as the most process as the supernatural of things. He ciaims as the most of the supernatural of things. He can be supernatural to the supernatural of artists of the supernatural of supernatural of artists in the trade, pretty young ladies, consorted the supernatural of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists in the supernatural of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists in the trade, pretty young ladies, consorted of artists

then the mingier of water colors, then the mixer of oils, and so on until the student reaches the dignity of an easel, an entire equipment and an ascending reputation. The superb cases of Winsor & Newton, mathematical instruments, from Gunter's scale to silver dividers, are what are purchased. At the other paint establishments there are also fine assortments in extensive demand.

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OHINA WARES,

John Vogt & Co. have superior-articles in Bohemian glass, clear crystalline formations, without flaw or blemiss, that are delicate and sensitive to the slighest touch; magnificent punch bowls, wrought in nude figures, with scenes of Eastern life and views of novel customs; Parian marbles, clay China and vases from the Trent posteries are among the novelties exhibited. Lava, put in a variety of forms, is also largely represented. Among the spiendid Bohemian vases are some elegant pieces with the Greetan features of famous beauties painted on and burnt in.

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George H. Kitchen & Co. have the same class of goods in rich profusion, principally in French, China cut and engraved gass, canadeliers, pardinieres of exquisite patterns, and unique bronzes of the finest figures.

F. P. Freeman has on hand Parlan marbles, bronzes, clocks, china, dressing cases, fans, boxes for toolet articles and an almost infinite variety in the same rine.

H. T. Cox and many other houses have bronzes and initiation wares as line as can be purchased in the world.

In general, there is a vast improvement in all

in general, there is a vast improvement in all kinds of earthy substances. Glass is carved in more beautiful and regatar outlines than ever oefore; Boleminan wares are printed with more artistic graces and less gauly display, and Cama is meliowed in the softess sender and most delicate finish. The vases are superb, the statuary unique and faithful to the subject, and the services well chosen and appropriately matched.

FANCY GOODS AND ANTIQUES.

For musical boxes Pailliard's is the place. These intricate instruments range in all prices, from \$2.50 to \$1,090. They are placed in such singular and currous positions—in Swiss cottages, in chairs, in eigant albums, in luptor cares—that one is at a loss to tell where the melody arises. From minety-siz tunes to one is the scale followed in the different styles. Music boxes are generally finished in formatistics.

A sher & Co. have a stock for the holidays that repays examination. Among the things exposed is a ministure city of Paris in plan, presenting the greatest of European capitals, when all its noted public bindings, showing the Boulevards, the lofty columns, the great notels, the fine gardens and the famous palaces. Everything else in the same line is on hand.

Bassford is out with flying colors, truly annouging as "a notorious fact," that he is prepared to do good service for the holidays.

Fountain & Co. have immense quantities of orional goods. Articles from Manila, India, China, Japan, the Shakers, are surprisingly acoundant. Nothing is kept but it has some connection with the celestial shores, or with Shakers' or North American Indian ham, and a surprise surprisingly acoundant. Nothing is kept but it has some connection with the celestial shores, or with Shakers' or North American Indian fans, sets American Indian beadwork. American sike, amber sets, amber necklaces, and the American sike, amber sets, and the connections, but we shall be supplied by the color of the fourty flag and the crime for palacetist, carred in the result of the fruit; flag handkerchie

tatics, wrough in black waint, in which fruits, birds, beasts, mythological delites and all forms of animal and vegetable life are faithfully represented. It is not too much to say that these goods have no conceparis in marble or bronze. They are are soft, expressive and touch the univated eye with a feeling toat can never otherwise than evoke admiration at figures which must only have the principle of action to realize true life.

ON THE BOWERY.

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ON THE HOWERY.

If the rich and powerful must have presents we have described the poor must have their's any way, and they are pently enough along the avenues and the Bowery, and especially along the latter, in rookeries, in diapathete sheels, dark cellars or capacious stores, there are all sorts of toys from a penny whistle to a mainment organ. The people come out by nightfall and bepeats the glare of lights and jewelry, imprecations and cautions, swell the shops and bear nome arms full for ganta Claus. But there

oy nighthin and ceneata the giare of lights and jeweiry, imprecations and cautions, swell the shop and bear nome arms but for ganta Chaus. But there are the better shades to the Rowery charactor. At the store of the Empire sewing Machine Company there are throngs daily, many poor children who compose them having salted their carnings for a year to buy a seving machine for a toling widow woman. Many such instances have occurred where the salary such instances have occurred where speed her needle and take advantage of a faulters mecanism. Since the company has got out its improved machines the demand has exceeded the supply. Other companies experience the same features in trade, helow, near the old lowery theare, the scenes enacting are lively and interesting. In the vicinity of contains street and on since thorough fares Isaac drives his bargains with traditional anocess.

As will be seen from what has been presented there have been but few novembes introduced this season. But of games there nave been many new ones invented. The direction which they have taken, so as to optionate alterature, science, geography, travels, at industry and history, shows that they can be made of great service as instructors. Besides the ones just out invoive strong intellectina efforts to secure victory. This develops the analytical powers, necessitates application and insures a high degree of mental discipling. Chronotogy, geology and natural history are taught in a pleasant way, and that resons are lasting.

of mental descrimes. Chronology, geology and natural history are laught in a pleasant way, and their lessons are lasting.

Kirby & Co. are introducing most of the new games. Brisque, silver chimes, croquet, martelle, the kings and cavaliers, Lotto, bell and hammer, prize cannonading, chess, backgammon, tumble down Dick, mane of ramiliar quotations, oliver Twist Snakespeatry, dissected maps, game of authors, wire pazzies, chopped up monkey, are among those suiting the popular fancy this season. The bure name will suggest the nature of most. Brisque is played with once, on a board with numbered circles, thirty six, all told. The men are placed and the places are thrown for, and then arises a spirited warface for position.

Sliver chimes is a romantic game for the field or parior. It is played on a board whose perimeter is anyottagen, with the enerosed space marked off by targets with tinkling bells. Maliety, balls and counters are the other implements. To play it requires skill, discrimination, but no great intellectual effort. The game is for eventual position. These games were invented by Charless Richardson and are need by patent right.

Quille a gameau is a new production, and con-

quires skill, discrimination, but no great intellectual effort. The game is for eventual position. These games were invented by Charles Richardson and are neid by patent right.

Quitte à l'anneau is a new production, and consists of a square board, covered with felt, with nine right pins, ever which at a distance the contestants endeavor to throw metalic rings covered with rubber. It is a French parior game, owned by R. S. Gillespie. Of all, however, the ingleside games were has newest, most attractive and embody principles requiring the first of mental labors. They comsist of the crown game, in which the contestants use the morrocco board, on which are forty-nine squares, and where the players rival each other in endeavoring to seat antagonistic princes on the throne. The players require to be wideawake and to put is practice the motto "Eternal vigilance is the price of liberty." Lutte is another of the ingleside games, played on the same board but on different figures, where the object is capture your adversary or hea him in. Plux, played with diee, is also an interesting and scientific game, the object being to play the men off first who can. Charles Richardson is the mental first who can. Charles Richardson is the minute first of the new first properties. Stewart's and their competitors; flowers, in all the artistic forms into which they can be worked, all along Broadway; planes, mendelmost game in their rival qualities, and vast occans of charles for what he terms "morality. a fashnon," i